### **JAMEY HART**

13 School Street, #3
Beverly, MA 01915
jameyjosephhart@gmail.com
+1 814-746-1511

#### **EDUCATION:**

2021	MFA Painting, University of Houston, Houston, TX
2014	BFA Painting, Cleveland Institute of Art, Cleveland, OH

### **WORK EXPERIENCE:**

2022	Visiting Lecturer, Time and Space, Framingham State University, Framingham, MA
	Adjunct Instructor, Ideation to Integration, Endicott College, Beverly, MA
	Adjunct Instructor, Color Theory and Light, Endicott College, Beverly, MA
	Adjunct Instructor, Foundation Seminar, Endicott College, Beverly, MA
2021	Instructor: Painting, Summer Session, University of Houston, Houston, TX
	Instructor: Fundamentals of Painting, University of Houston, Houston TX
2018-21	Studio + Gallery Assistant, Gray Contemporary, Houston, TX
2018-21	Grading Assistant, Contemporary Painting, University of Houston, Houston, TX
2019-21	Technical Assistant, Painting Department, University of Houston, Houston TX
2019-20	Instructor: Fundamentals of Drawing, University of Houston, Houston, TX
2020	Instructor: Color: Exchange, Link, and Experience, Remote Course, Erie, PA
2017	Visiting Artist: Painting as Object, Montserrat College, Beverly, MA
2014	Visiting Artist: Environmental Sculpture, Cleveland Institute of Art, Cleveland, OH
	Art Handler: Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
2013	Teaching Assistant, Abstraction: Drawing, Cleveland Institute of Art, Cleveland, OH
2010-14	Technical Assistant, Painting Department, Cleveland Institute of Art, Cleveland, OH

### **SOLO EXHIBITIONS:**

2022	Four, Axel Projects, Melbourne, AU (forthcoming)
2021	Mere, Gray Contemporary, Houston, TX
	Placeholder, Elgin Street Gallery, Houston, TX
2019	Pistachio, Gray Contemporary, Houston, TX
2018	And, Automat Gallery, Philadelphia, PA
	Slow Pace Time, Front Gallery, Houston, TX
2017	What's Now From Then, Frame 301 Gallery, Beverly, MA
2015	Enough Dumb Courage, Popeye Gallery, Cleveland, OH
2014	And I Slip On the Shimmer Littered From Boom, CIA, Cleveland, OH

#### **GROUP EXHIBITIONS:**

2021	Untitled: Theresa Anderson, Jonathan Cowan, Jamey Hart, Aimée Terburg,
	& Nathalie Thibault, Gray Contemporary, Houston,TX
	42nd Masters of Fine Arts Exhibition, Blaffer Art Museum, Houston, TX

2020	Admirational Invitational, Studio E Gallery, Seattle, WA
2019	A Mirror For You, Area Gallery, Boston, MA
	Summer Show, Blaffer Art Museum, University of Houston, Houston, TX
2018	Somewhere Between, Gallery W, Westlake, OH
	Backroom Forward, Marquee Projects, Bellport, NY
	Layered, Gallery Also, Los Angeles CA
	Whatever It Is I Have Looked For, Marquee Projects, Bellport, NY
	Group Exhibition: Second Gallery, Gray Contemporary, Houston, TX
	Alumni Show, Cleveland Institute of Art, Cleveland, OH
2017	Summer Whites, Marquee Projects, Bellport, NY
	In White, Gallery of Designers, Warsaw, POL
	Wool Over Our Eyes, Washington Reid Gallery, Los Angeles, CA
	Gala, Boston Center for the Arts, Boston, MA
	Finders Keepers, 222 Cabot, Beverly MA
	Sneak Peek No Show III, Marquee Projects, Bellport, NY
	Sneak Peek No Show I, Marquee Projects, Bellport, NY
0010	Free Style, Zygote Press, Cleveland, OH
2016	Pre-ception, Automat Gallery, Philadelphia, PA
	Shim Invitational 3, Shim Gallery, Brooklyn, NY
	Appropriation and Such, 337 Project Space, Grand Rapids, MI
	Shiner, Fourth Wall Gallery, Oakland, CA
2015	New American Paintings: Midwest 119, Elmhurst Art Museum, Elmhurst, IL
2013	Blah Blah Blah: Ben Weathers + Jamey Hart, Forum Artspace, Cleveland, OH
2014	Mimeo Revolution, Museum of Contemporary Art, Cleveland, OH Process and Materiality, Beachwood Arts Council, Beachwood, OH
2014	Best Of, Union Club, Cleveland, OH
	Best Of, Official Club, Cleveland, Off Bazaarbeque Five, Forum Gallery, Cleveland, OH
	Happy Looking, Art Spot, Cleveland Heights, OH
	Summer Show, Reinberger Gallery, Cleveland, OH
	Rites of Passage, Manifest Gallery, Cincinnati, OH
	Divide, Dredge, and Difference, Reinberger Gallery, Cleveland, OH
2013	NaNa13, Lucky Street Gallery, Key West, FL
	Small Works, Brunswick Street Gallery, Fitzroy, VIC, AUS
	Member Show, Arts Collinwood, Cleveland, OH
2012	Abstraction, Evansville Museum of Arts, Science, and History, Evansville, IN

# **GRANTS/FELLOWSHIPS/AWARDS:**

2021	Bridge Fund, Foundation for Contemporary Arts, New York, NY
2020	New Project Fund, University of Houston, Houston, TX
	Artist Relief Grant, Houston Arts Alliance, Houston TX
2019	Provost Fellowship, University of Houston, Houston, TX
	Painting Scholarship, University of Houston, Houston, TX
	Artist Grant, Vermont Studio Center, Johnson, VT
	Travel Grant, University of Houston, Houston, TX
2018-21	Graduate Fellowship, University of Houston, Houston, TX
2010-2014	Provost Scholarship, Cleveland Institute of Art, Cleveland, OH

	Cleveland Institute of Art Grant, Cleveland Institute of Art, Cleveland, OH
	Otto F. Ege Memorial Prize, Cleveland Institute of Art, Cleveland, OH
2014	Prizm Sponsorship Award, Cleveland Institute of Art, Cleveland, OH
2013	Frances Wise + H.Jack Lang Scholarship, Cleveland Institute of Art, Cleveland, OH
2012	Carl Gaertner '24 Memorial Prize, Cleveland Institute of Art, Cleveland, OH
	Honorary Scholarship, Cleveland Institute of Art, Cleveland, OH
2011	Joseph C. + Louis J. Motto Scholarship, Cleveland Institute of Art, Cleveland, OH
	Honorary Scholarship, Cleveland Institute of Art, Cleveland, OH
	Sue Wall Painting Award, Cleveland Institute of Art, Cleveland, OH
	Honorary Scholarship, Cleveland Institute of Art, Cleveland, OH

# **BIBLIOGRAPHY:**

2021	Bradley, Taylor: "Three in Houston", Sightlines Mag, 11 June 2021
2019	Tennant, Donna: "Pistachio: Gray Contemporary", Visual Art Source, 9 March 2019
2018	Simonski, Rachel: "Interview, Jamey Hart", Reciprocal Art Mag, 1 August 2018
2017	Mothes, Kate: "Interview, Jamey Hart", Youngspace, 23 June 2017

# **PUBLICATIONS:**

2019	ArtMaze Magazine, Issue #10
2018	Reciprocal Magazine, Interview, Issue #2
2018	ArtMaze Magazine, Issue #6
2017	Lula Japan Magazine, Interview, Issue #7
2015	New American Paintings, Issue #119

### **RESIDENCIES:**

2020	Dust Artist Residency, Fieldworks, Marfa, TX (postponed due to Covid-19)
2019	Vermont Studio Center, Johnson, VT

### **CURATORIAL:**

2018	Whatever It Is I Have Looked For, Marquee Projects, Bellport, NY
	Curated with Ben Weathers
2012	Blunderbuss, Cleveland Institute of Art, Cleveland, OH
	Curated with Ben Weathers